

GENERAL INFORMATION

Early Bird Registration:

- By June 2, 2008 – \$250.00
(postmarked by June 2, 2008)
- After June 2, 2008 – \$275.00
NO REFUND after June 2, 2008
- One day only registration \$135.00

Your Fee includes:

- All sessions including keynotes
 - Handouts & music packet
 - Taizé service – Thursday evening
 - Concert – Friday evening
 - Lunch & dinner (breakfast on your own)
 - Artists' CDs, cassettes & materials available for purchase.
- Visa & Mastercard accepted.

Daily Schedule:

- Thursday – June 26th 5:00 PM – 9:00 PM
Registration 5:00 PM – 6:00 PM
- Friday – June 27th 8:30 AM – 9:00 PM
- Saturday – June 28th 8:30 AM – 7:00 PM

For more information call:

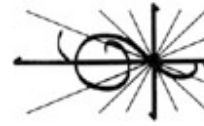
- Nancy Brown – 205-902-1474 or
- Theresa Thienpont – 205-991-5488 X4
- E-mail: nbrown43@bellsouth.net or
FAX – 205-995-0657

Lodging Information:

- Hampton Inn & Suites
205-313-9500
- Holiday Inn Express
205-987-5878
- Quality Inn
205-444-9200
- Sleep Inn
205-982-9200

The Faculty:

John Angotti	Meredith Augustin
Dion Clay	Kate Cuddy
Bobby Fisher	Sarah Hart
Deanna Light	Steve Petrunak
Paul Tate	



FOUNDATION FOR LITURGICAL
MUSIC
P.O. BOX 530324
BIRMINGHAM, AL 35253-0324

FOUNDATION FOR LITURGICAL MUSIC, INC.

a non-profit ecumenical organization

I Send You Out



On a
Mission of Love

*New Artists!
New Sessions!
New Location!*

Music Ministry Series XII

June 26–28, 2008

**Our Lady of the Valley
Catholic Church
5514 Double Oak Lane
(off Highway 119)
Birmingham, AL 35242**

FOUNDATION FOR LITURGICAL MUSIC

Session Descriptions

Master Cantor Class – Rigorous vocal work for church cantors. Come prepared to lead a psalm. Maximum 12 people per class. May only attend one session.

Guitar Track – Sessions featuring instruction on leading with the guitar, strumming, music styles and ensemble work.
 Advanced – Bobby Fisher – Friday AM
 Intermediate – Steve Petrunak – Friday AM
 Guitar Improvisation – Bobby Fisher – Saturday PM

Keyboard Skills Sessions – Work on varied keyboarding techniques. (Intermediate to Advanced level) Class size limited to 9 participants. May sign up for both sessions.
 Keyboard Skills – John Angotti (Friday AM);
 Kate Cuddy (Saturday AM)
 Keyboard Improvisation – Paul Tate (Friday PM);
 John Angotti (Saturday PM)

Liturgy Sessions

I – Liturgical Planning for Religious Educators – D. Light
 II – Meeting for Worship: Principles for Liturgy – Deanna Light
 III – The Theology of Our Eucharistic Songs – Steve Petrunak
 IV – Contemporary Liturgy – Sarah Hart

Music Skills Sessions

Music Theory 101 – Paul Tate (Friday AM)
 Beginner’s guide to basic skills – covering note-reading, clefs, rhythms, etc.

Basic Vocal Arranging – Paul Tate (Saturday AM)

This session will cover creating descant parts for your favorite melodies, creating multi-part vocal arrangements and how to re-work existing arrangements to suit your choir’s configuration.

Spirituality & the Music Minister – John Angotti – (Friday PM)
 Find out how deepening your spirituality and understanding of the liturgy can enhance and inspire your ministry.

Proclaiming the Word – Deanna Light – (Saturday AM)
 Lectors will work on techniques for effective proclamation using music and text from a variety of sources.

Composition Sessions – Work with accomplished composers to develop your own music. Bring a sample of your work to share. May sign up for all sessions.

Contemporary Music – Sarah Hart (Friday AM)
 Poetry and Lyrics – Sarah Hart (Friday PM)
 Setting Scripture to Music – Paul Tate (Saturday PM)

Vocal, Instrumental & Percussion Ensembles – Hands on experience performing in small groups. Instrumentalists please bring your instruments.

Percussion – (Beg/Adv) (Friday AM)
 Instrumental Ensemble – (Int/Adv) (Friday PM)
 Mixed Ensembles – (Beg/Adv) (Saturday AM)
 (Beg/Adv) (Saturday PM)

Youth Session – “The Story” – Sarah Hart (Saturday AM)

This session will include discussion about how our actions and words affect the lives of others around us and about choosing to “write good words” into one another’s stories.

MMS XII 2008 Schedule

Friday: choose morning & afternoon session

----- Intermediate Guitar AM
 ----- Advanced Guitar AM
 ----- Keyboard Skills (int. & adv.) AM
 ----- Composition: Contemporary Music AM
 ----- Music Theory 101 AM
 ----- Percussion Session I – Dion Clay AM
 ----- Liturgy I – AM
 ----- Liturgical Planning for Religious Educators
 ----- Liturgy II – PM
 ----- Meeting for Worship: Principles for Liturgy
 ----- Master Cantor Class (may only attend one)
 -----AM Meredith Augustin OR
 -----PM Kate Cuddy
 ----- Choral Experience I & II S___ A___ T___ B___
 ----- AM AND/OR ----- PM
 ----- Spirituality and the Music Minister PM
 ----- Keyboard Improvisation – Paul Tate PM
 ----- Composition: Poetry & Lyrics PM
 ----- Instrumental Ensemble – Fisher & Clay PM
 ----- Effective Choir Rehearsals PM

Saturday: choose morning & afternoon session

Morning sessions

----- Master Cantor Class – Meredith Augustin
 ----- Choral Experience III S___ A___ T___ B___
 ----- Basic Vocal Arranging – Paul Tate
 ----- Liturgy III – The Theology of Eucharistic Songs
 ----- Keyboard Skills
 ----- Proclaiming the Word (for lectors/readers)
 ----- Percussion Session II – Dion Clay
 ----- Youth Session “The Story” – Sarah Hart
 ----- Mixed Ensemble I
 ----- S___ A___ T___ B___ Instrument -----

Afternoon sessions

----- Master Cantor Class – Kate Cuddy
 ----- Liturgy IV – Contemporary Liturgy
 ----- Keyboard Improvisation – John Angotti
 ----- Guitar Improvisation
 ----- Composition: Setting Scripture to Music
 ----- Choral Conducting
 ----- Mixed Ensemble II
 ----- S___ A___ T___ B___ Instrument -----
 ----- Choral Experience IV S___ A___ T___ B___

MINISTRY SERIES XII

Please register early! Late registrants are not guaranteed materials.
 Mail completed form with your credit card information OR check OR money order payable to:
Foundation for Liturgical Music, Inc., P.O. Box 530324, Birmingham, AL 35253-0324
 For information call: Nancy Brown 205-902-1474 or Theresa Thienpont 205-991-5488 ext. 4
 e-mail: nbrown43@bellsouth.net or FAX: 205-995-0657

Name -----
 Address -----
 City ----- State ----- ZIP -----
 Daytime Phone () ----- Evening Phone () ----- FAX () -----
 Church -----
 VISA / MC # -----
 Signature -----
 Today's Date ____/____/____ I am a first-time participant
Early Bird Registration – postmarked by 6/2/08 – \$250.00 After 6/2/08 – \$275.00
 Your e-mail address ----- Exp. Date -----